

THIRD WAVE

SKA



by
MELI

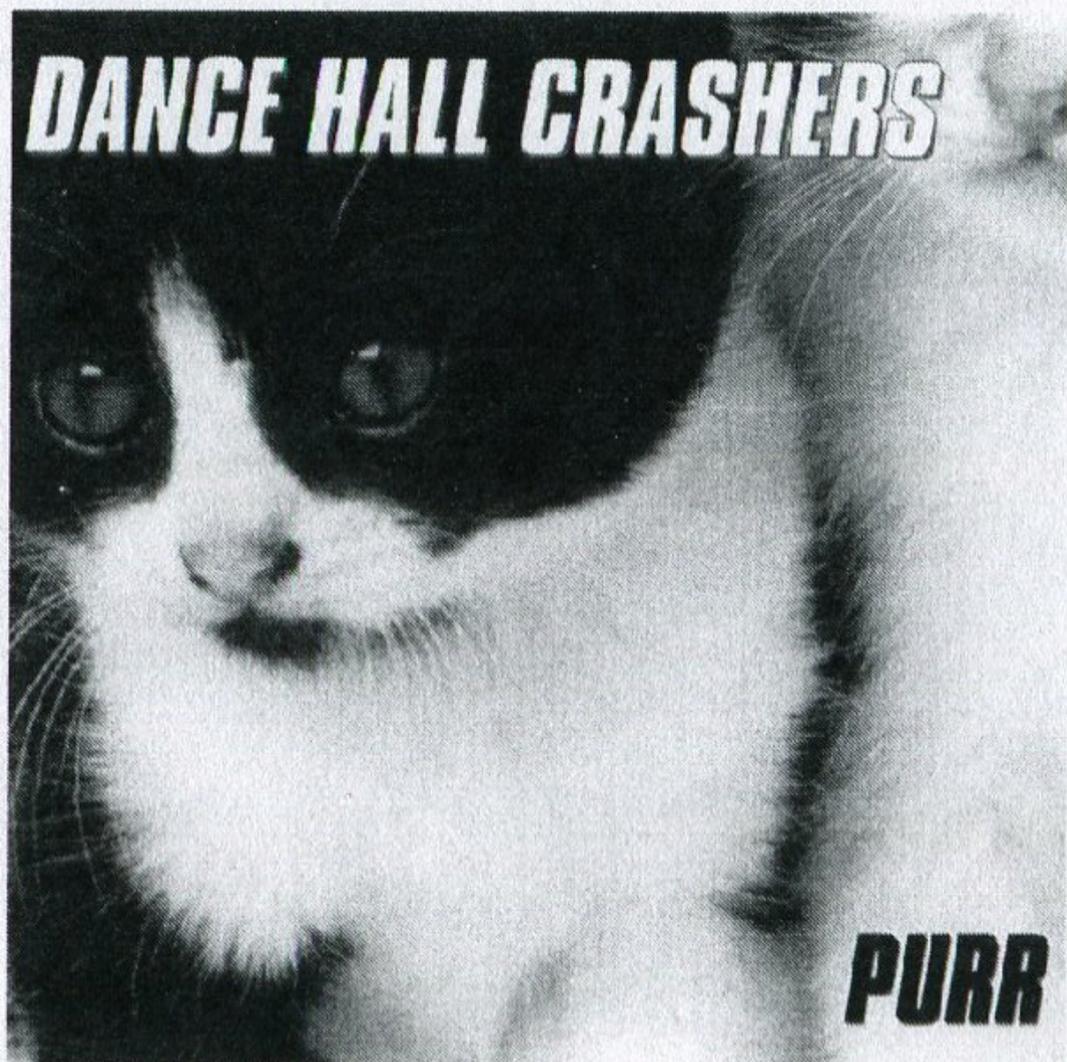


Ska originates from Jamaica where they mixed Jazz, R&B and traditional caribbean music. Eventually adopted outside and reinterpreted with local influences into 2 Tone and later on as the third wave of Ska which incorporated elements of Punk, Rock and Pop. This zine focuses on the latter.

If you need even more ska make sure to check out:

Streetlight Manifesto, Less Than Jake, Bomb the Music Industry, Jeff Rosenstock, Operation Ivy, The Aquabats, La Ruda Salska, Reel Big Fish, Goldfinger, Catch 22 and Kill Lincoln!

DANCE HALL CRASHERS



Purr by Dance Hall Crashers (1999)

Love at first sight.
Really interesting song
writing from a femme
perspective it's a really
refreshing sight on the
genre delivered by the great
vocal work of Elyse Rogers
and Karina Deniké. Bonus
points for the kiti cover.



El Circo by La Maldita Vecindad (1991)

Incredibly diverse instrumentals with great lyrics all over the place about old Mexican culture and lifestyle thru different characters and situations, there's so many genres happening including many traditional Mexican sounds all coming back in one way or another to ska for a very unique mix.

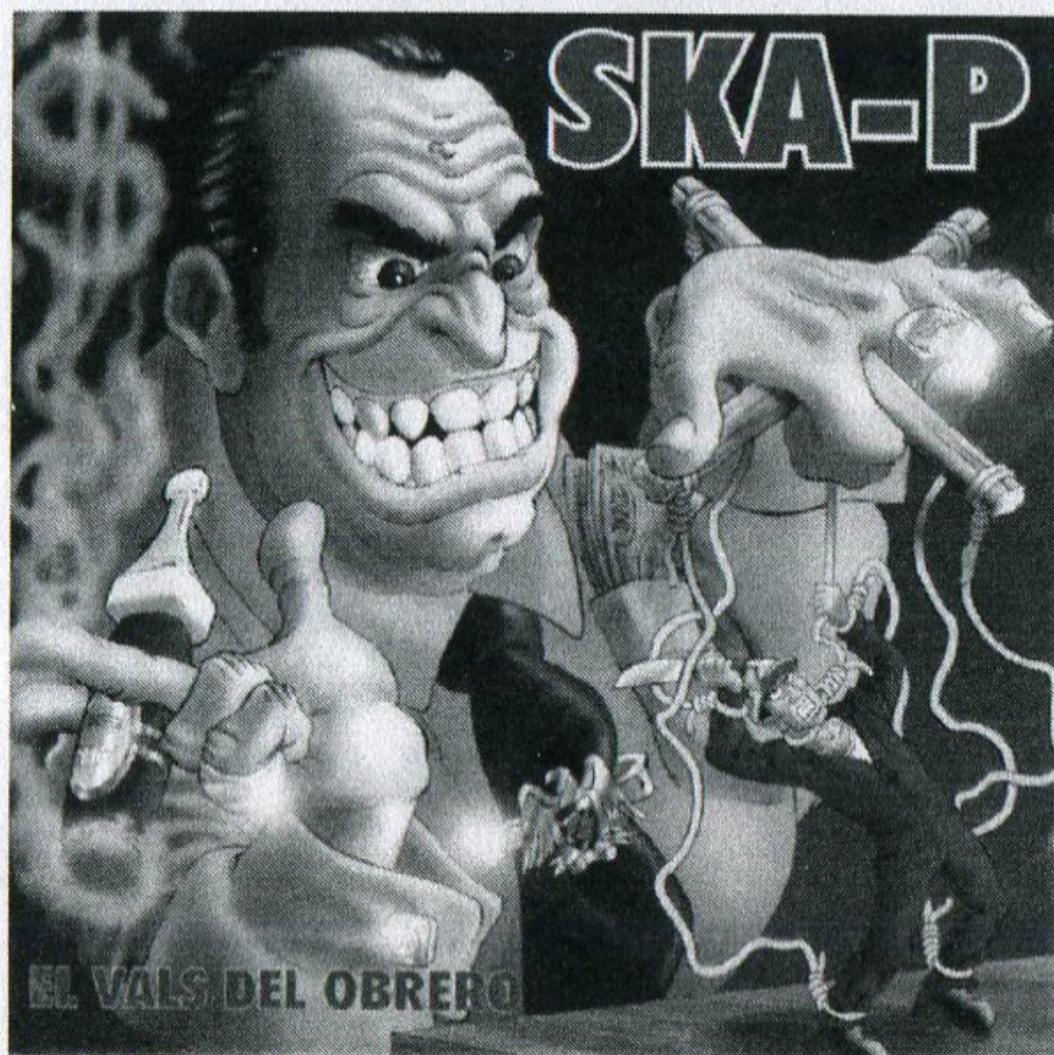
Дачники [Dachniki] by Ленинград [Leningrad]

A deep and grainy voice with great instrumentals, lots of brass and a very classic ska sound along with somewhat pessimistic but also careless lyrics make this album very unique in the genre.



El Vals del Obrero by Ska-P (1996)

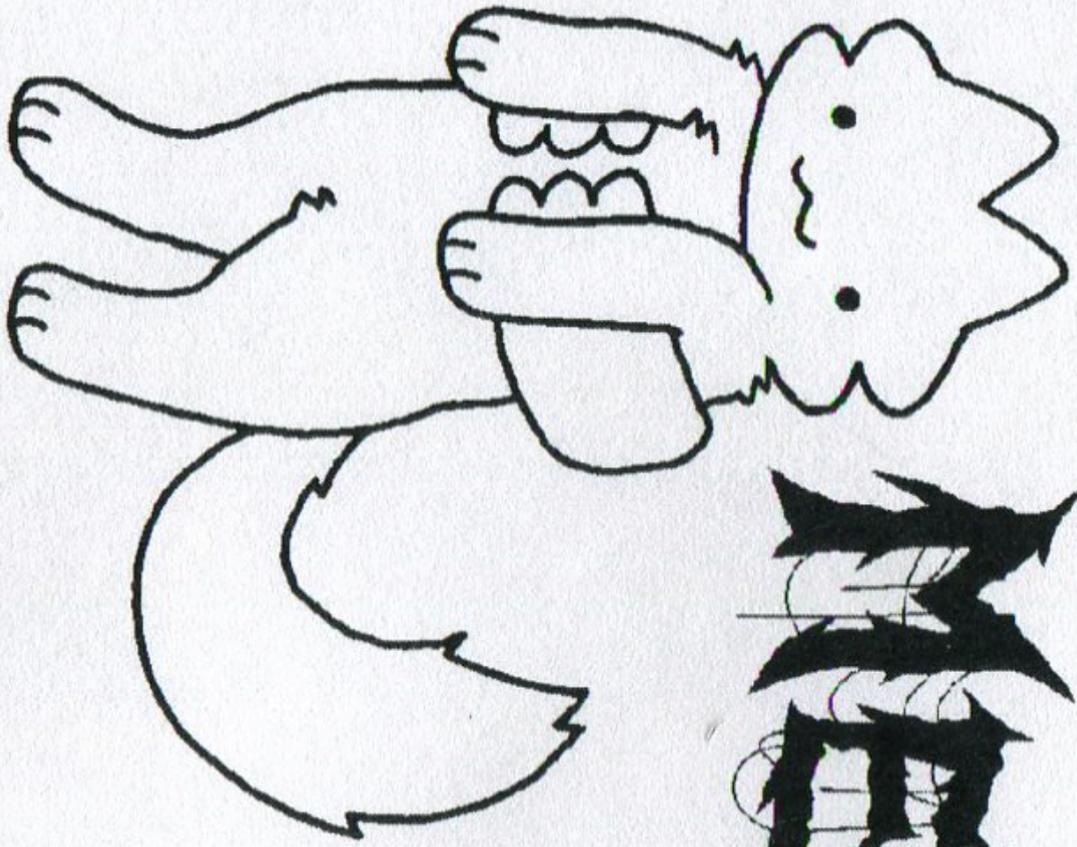
A classic from my childhood, a friend would bring the CD to school and we'd play it on the radio all the time, they push for many great social causes in their lyrics which was pretty relevant in my early years. The Spaniard Spanish is always a bit awkward and funny for South American Spanish speakers but despite this this is still a great album to me many years after.





Three Cheers for Disappointment
by The Arrogant Sons of Bitches
I avoid putting really known
artists on these zines so
even those experienced can
find something new but you
can't talk about ska without
mentioning Jeff Rosenstock,
their debut album is full of
unmatched energy.
They're a legend of ska.

(2006)



THE
WORLD
IS
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IT